USN ☐☐☐☐☐☐☐☐☐☐   **15ARC24**

Time: 3 hrs.   Max. Marks: 100

Note: *Answer any FIVE full questions, choosing ONE full question from each module.*

Module-1

1   Write briefly about Buddhist architecture. Explain with neat sketches,   **(04 Marks)**
     (i)   Chaitya at Karli   **(08 Marks)**
     (ii)   Viharas at Ajanta   **(08 Marks)**

OR

2   Describe the salient features of Jain Architecture with reference to Monumental buildings.   **(20 Marks)**

Module-2

3   Explain the evolution of Chalukayan Temple architecture with suitable plan and elevations from the earliest had khan temple.   **(20 Marks)**

OR

4   Discuss the Pallavan rock cut architecture at Mamallapuram.   **(20 Marks)**

Module-3

5   What are the principles of design of monumental architecture of Brihadeshwara Temple at Thanjavur. Illustrate with sketches of plan and elevation.   **(20 Marks)**

OR

6   Explain the temple complex of Meenakshi Temple at Madurai with suitable sketches.   **(20 Marks)**

Module-4

7   Explain the features of Hoysala style of Temple Architecture. Illustrate reference to Keshwai Temple at Somnath with respect to: **(05 Marks)**
     (i)   Layout.   **(05 Marks)**
     (ii)   Structure.   **(05 Marks)**
     (iii)   Decoration.   **(05 Marks)**

OR

8   Describe Orisian style of temple architecture with plan, elevation and view of Linganaja Temple at Bhubaneshwar.   **(20 Marks)**

Module-5

9   "Surya Temple at Modhera, Gujrat is a fine example of Rajputana group". Justify with sketches of dam and elevation.   **(20 Marks)**

OR

10   "Dravidian architecture is an architectural idiom in Hindu Temple Architecture". Do you agree. With the statement, if given arguments to support the above with suitable sketches of Vithala Temple, Hampi.   **(20 Marks)**

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